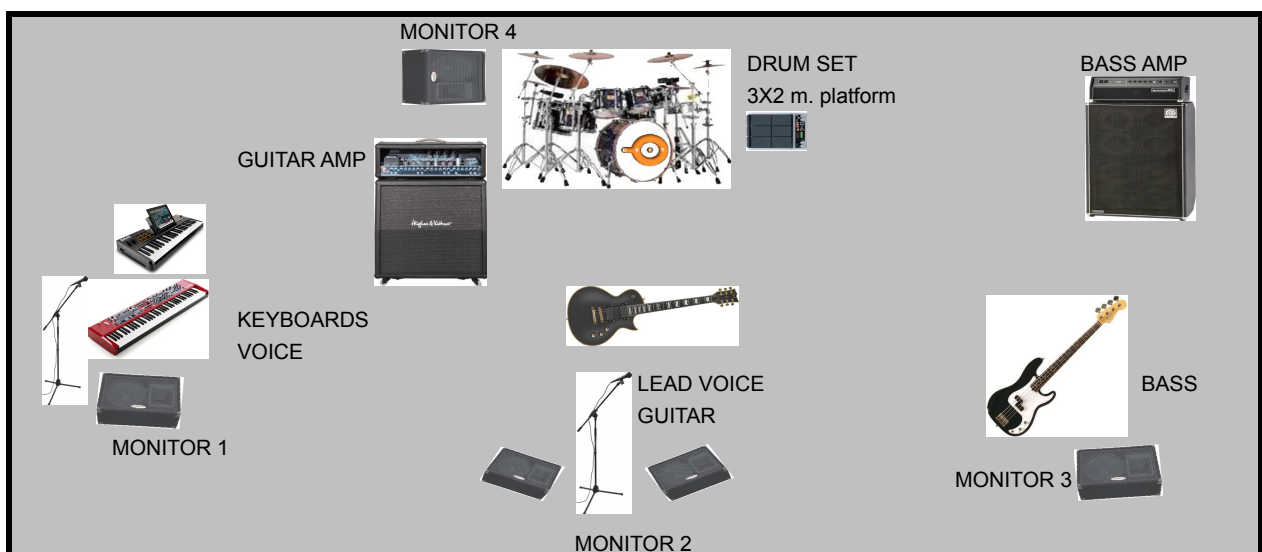


# DEPT. TECHNICAL RIDER

TOUR 2014

ch	FOH	TYPE	DINAMICS		MODEL	MONITORS
1	BD	BD	gate	comp	D112 / Beta 52	3,4
2	SNT	SNARE UP		comp	SM 57	3,4
3	SNB	SNARE DOWN	gate		SM 57 / sen MD 421	
4	HH	HI HAT			sm 81 / C1000	4
5	T	TOM 1	gate		sen MD 421 / 604	4
6	G	FLOOR TOM	gate		sen MD 421 / 604	4
7	OHL	OH L			AKG C3000 / sm 81	
8	OHR	OH R			AKG C3000 / sm 81	
9	SPDL	ROLAND SPDS L		comp	DI BOX / BSS AR 116	1,2,3,4
10	SPDR	ROLAND SPDS R		comp	DI BOX / BSS AR 116	1,2,3,4
11	BL	BASS LINE		comp	DI BOX / BSS AR 116	3,4
12	BFX	BASS FX LINE		comp	DI BOX / BSS AR 116	3
13	BM	BASS MIC	gate	comp	MD 421 / D112	
14	EGL	GUITAR UP			SHURE SM 57	4
15	EGR	GUITAR DOWN		comp	SM 57 / sen MD 421	
16	K1L	KEY 1 L		comp	DI BOX / BSS AR 116	1,4
17	K1R	KEY 1 R		comp	DI BOX / BSS AR 116	1,4
18	K2L	KEY 2 L		comp	DI BOX / BSS AR 116	1,4
19	K2R	KEY 2 R		comp	DI BOX / BSS AR 116	1,4
20	TX	KEY VOICE MIC		comp	SM 58	1,2,4
21	D	LEAD MIC		comp	SM 58	1,2,4
22 / 23	CD	CD / line in				1,2,3,4
	SP	spare mic		comp	SM 58	1,2,4
	FX1	FX 1return				
	FX2	FX 2 return				
	FX3	FX 3 return				
	TB	TALK BACK				1,2,3,4

## DEPT. STAGE LAYOUT



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